

Control® 24C/CT

Background/ Foreground Ceiling Speakers

Professional Series

Key Features:

- Coaxially mounted 100 mm (4 in) woofer with butyl rubber surround and 19 mm (3/4 in) titanium coated diffraction-loaded tweeter
- High power, wide frequency response and low distortion for high sound level capability
- Wide coverage allows fewer speakers, reducing the cost of the installed sound system without sacrificing performance
- ▶ JBL's exclusive SonicGuard™ overload protection allows higher operational levels and improved system reliability (24C only)
- Packaged with grille, backcan and tile rails for fast installation and easy dealer stocking

The Control 24C is a compact ceiling speaker providing premium performance in background, foreground and music-pluspaging sound systems. The Control 24C is perfectly suited for a wide variety of applications from professional offices and airports to restaurants and specialty retail stores. High power handling, wide frequency response and low distortion make the Control 24C ideal for sound systems requiring a higher fidelity sound from ceiling loudspeakers. The premium performance capability ensures excellent sound character, providing pleasant, enveloping sound throughout the listening area.

The Control 24C's 16 ohm impedance allows use of multiple speakers in parallel without having to use a more expensive constant voltage distributed system. The optional Control 24CT version includes a multitap transformer for 70V/100V systems.

JBL's exclusive SonicGuard overload protection is a non-invasive loudspeaker protection system that is inaudible to the listener, ensuring reliability while providing full fidelity sound. The computer-optimized ported enclosure delivers warm, smooth bass response. Low frequency output can be further augmented with the addition of one of the Control Contractor subwoofer models.

The 100 mm (4 in) woofer features a polyurethane-coated cone and pure butyl-rubber surround for long life, even in high humidity environments. An aluminum voice coil former provides extra cooling for greater long-term power handling. The pole piece is vented for low distortion

The coaxially mounted 19 mm (¾ in) titanium coated tweeter provides crisp, clear highs. Diffraction-loading of the tweeter provides wide, even coverage of the listening area. The extremely broad 130° coverage pattern allows for fewer speakers to be used, making for a simpler and less expensive installation.



Preliminary Specifications:

System:	
Freq. Range (-10 dB) ¹ :	80 Hz - 20 kHz
	80 Watts Continuous Program Power
1 ,	40 Watts Continuous Pink Noise
Nominal Sensitivity ³ :	86 dB SPL, 1W @ 1 m (3.3 ft)
Nominal Coverage Angle ⁴ :	130° conical coverage
Directivity Factor (Q):	5.4 averaged 500 Hz to 4 kHz
Directivity Index (DI):	3.8 averaged 500 Hz to 4 kHz
Rated Maximum SPL:	
Nominal Impedance (24C):	16 ohms
Transformer Taps (24CT):	
•	100V: 30W, 15W, & 7.5W taps
Transducers:	-
Low-Frequency:	100 mm (4.0 in) Polypropelene-coated,
	1" coil on aluminum former
	19 mm (0.75 in) Titanium coated polyester
Physical:	
Enclosure:	Backcan: Formed steel
	Baffle/Rim: High impact polystyrene, fire rated
	UL94V-0
Overload Protection:	Full-range power limiting to protect network and
	transducers. (On Control 24C, not on Control 24CT)
Termination:	Removable locking connector with screw-down
	terminals. 2 input terminals and 2 loop-thru output
	terminals.
Safety Agency Rating:	Suitable for use in air handling spaces, per U.L2043
Outside Dimensions (H x Dia):	
	184 mm (7.2 in) front of ceiling tile to back of
	backcan
	165 mm (6.5 in)
	2.7 kg (6 lb) CT: 3.5 kg (8 lb)
Shipping Weight (pair):	
Included Accessories:	
	2 tile support rails (fits both 2 x 4 ft or
	600 x 1200 mm tiles)
	Cutout template
	Paint shield
	Removable locking wiring connector

'Half-space (flush mounted in ceiling)
'Continuous Pink Noise rating is IEC-shaped pink noise with a 6 dB crest factor for 100 hours continuously.
Continuous Program power is a conservative expression of the system's ability to handle normal speech and music program material and is defined as 3 dB above the Continuous Pink Noise Rating.
'Half-space (in ceiling), average 100 Hz to 10 kHz

JBL continually engages in research related to product improvement. Changes introduced into existing products without notice are an expression of that philosophy.

► Control® 24C/CT Background/Foreground Ceiling Speakers

Input connection is conveniently provided on a removable locking connector (included), providing secure connection via screwdown terminals and allowing a system to be prewired before installing the speaker for fast snap-on convenience. Separate connector terminals are available for the input and for the loop-through wires, making it easy to jumper the speaker signal to additional speakers. The input terminal plate provides strain relief for either bare wire, plenum cable or ½ inch conduit (12 mm I.D.). The terminal box is securely enclosed to meet safety codes.

The speaker trim and grille are paintable to match any decor. A paint shield is provided for covering the drivers while painting the rim.

Installation of the Control 24C is quick and easy. The loudspeaker is packaged complete with the backcan, grille, support backing bracket and tile rails.

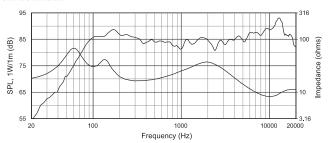
The entire installation can be accomplished without requiring access above the ceiling. A template is provided for marking the cutout. An innovative C-shaped support backing plate can be installed from below through the cutout to reinforce the top of the ceiling material. Tile bridge rails are included which can be screwed onto the C-plate to extend support to the T-channel grid in suspended ceiling installations. After the speaker is fitted through the cutout, it is held securely in place via three mounting tabs which tighten onto the C-plate, if used, or directly onto the ceiling material.

The Control 24C backcan is made of formed steel and the speaker is suitable for use in air handling spaces, per U.L.-2043. An attachment loop is provided on the backcan for cabling to the building structure as a secondary support in seismic areas or where required by code.

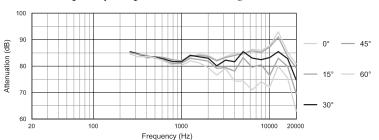
The optional Control 24CT includes a 30W multitap transformer for use in either 70.7V or 100V distributed-line systems. The transformer effectively limits the power to the speaker, so SonicGuard is not included in the Control 24CT. Taps are selected with a rotary switch conveniently located on the front panel, but protected under the grille, so that the speaker does not have to be removed to adjust tap settings.

All JBL Control Contractor loudspeakers - both ceiling speakers and surface-mount models - are designed with a similar sonic signature, allowing for mixing and matching of the various models within an application, providing a similar tonal character throughout the entire listening area.

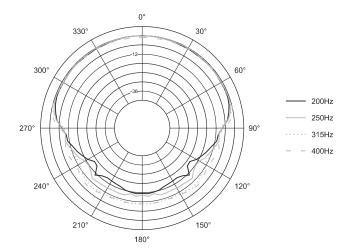
Frequency response is measured on-axis with at a distance referenced to 1 meter at 1-watt. Shown as a half-space (2π) environment.

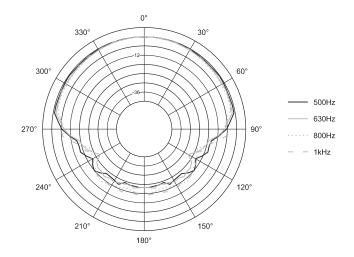


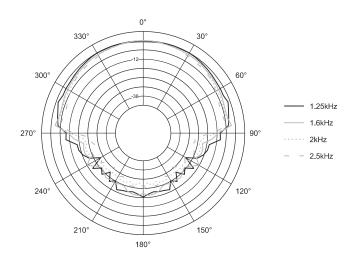
Off Axis Frequency Response (1/3 Oct Avg)

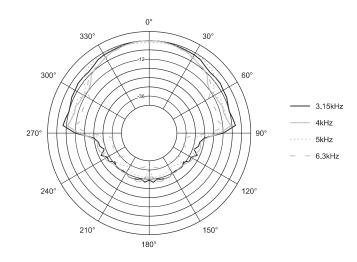


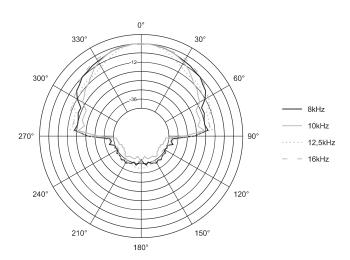
1/3 Octave Polars











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Architectural Specifications:

The loudspeaker shall be of in-ceiling design, consisting of a 100 mm (4 in) low frequency transducer, a coaxially-mounted 19 mm (¾ in) high frequency transducer, and frequency dividing network installed in a ported enclosure. The low frequency voice coil shall be 25 mm (1 in) in diameter and the coil former shall be of aluminum for maximum heat dissipation.

Performance specifications of a typical production unit shall be as follows: Measured sensitivity (SPL at 1m [3.3ft] with 4V input, averaged from 100 Hz to 10 kHz) shall be at least 86 dB-SPL. Usable frequency response shall extend from 80 Hz to 20 kHz (10 dB below rated sensitivity in half-space) with no external equalization. Rated power shall be at least 40 watts continuous pink noise power, defined as conforming to international standard IEC268-5 (shaped pink noise with peak-to-average ratio of 6 dB) for a period of 100 continuous hours.

The system shall be protected against damage from occasional overpowering via full range series lamps that limit the power to the network and transducers (Control 24C, not Control 24CT). The high frequency transducer shall be horn-loaded to more evenly cover a minimum 130° conical coverage area.

The backcan shall be constructed of formed steel and the baffle of UL94V-0 fire rated high impact polystyrene. An enclosed terminal box shall be included proving strain relief for use with either plenum-rated wire, ½ in (13 mm inside diameter) conduit, or flexible conduit up to 22 mm (% in) outside diameter. The external wiring shall be accomplished via a removable lockable wiring connector with screw-down terminals to provide both secure wire termination and prewiring capability before loudspeaker installation. An attachment loop shall be provided on the back panel for cabling to building structure as a secondary support point.

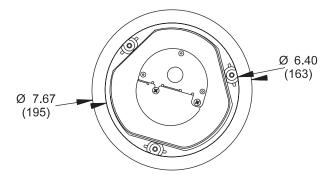
The system shall include a support backing plate to reinforce the ceiling material and tile support rails for use on either 2×4 ft or 600×1200 mm suspended ceiling tiles and which can all be installed from beneath the ceiling tile.

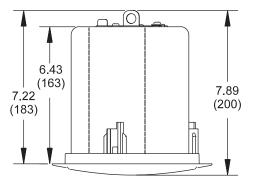
Overall front face diameter shall not exceed 195 mm (7.7 in), overall depth from the bottom of the ceiling shall not exceed 184 mm (7.2 in), and shall weigh no more than $2.7~{\rm kg}$ (6 lb).

Control 24C: Nominal impedance shall be 16 ohms.

Control 24CT: The loudspeaker shall be equipped with transformer for use in either 70.7 or 100V distributed-line speaker systems, with taps selectable by rotary switch located on the front panel so that the speaker does not have to be removed to adjust tap settings. Taps shall be nominally 30W @ 70V, 15W@ 70V (30W @ 100V), 7.5W @ 70V (15W @ 100V), and 3.7W @ 70V (7.5W @ 100V).

The loudspeaker shall be the JBL Model Control 24C (Control 24CT).





Dimensions in inches (mm)



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