

C 12 VR

- Recreates the legendary C 12 tube microphone
- Nine remotely selectable polar patterns from omnidirectional to figure-eight
- Complete with many useful acces-sories and aluminum carrying case

One of the most famous tube microphones in the history of recording was the legendary AKG C 12. In spite of vast changes in microphone engineering, these microphones in good condition are still very much sought after and extremely expensive. Therefore, studio engineers vigorously demanded a rerun.

The C 12 VR is an exact replica of the original C 12, from the cap–sule sound to the original 6072A vacuum tube. The only difference is that its self noise and some components were optimized to meet the current state of the art. No less than nine remotely selectable polar patterns, the legendary large–diaphragm capsule, and an original 6072A vacuum tube provide a sound that is simply beyond words.

The C 12 VR comes complete with an aluminum carrying case, power supply, cable, windscreen, and spider type shock mount.

Specifications

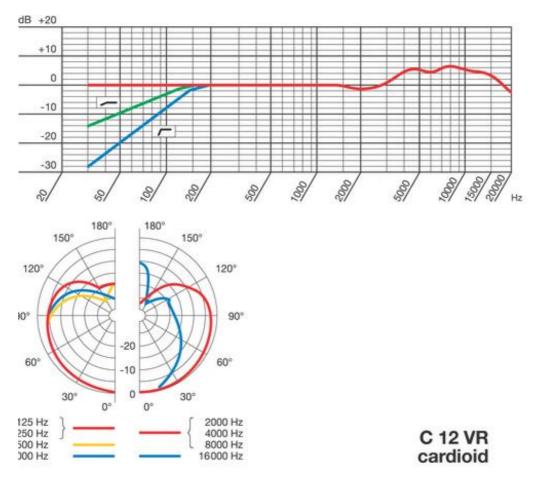
C12 VR

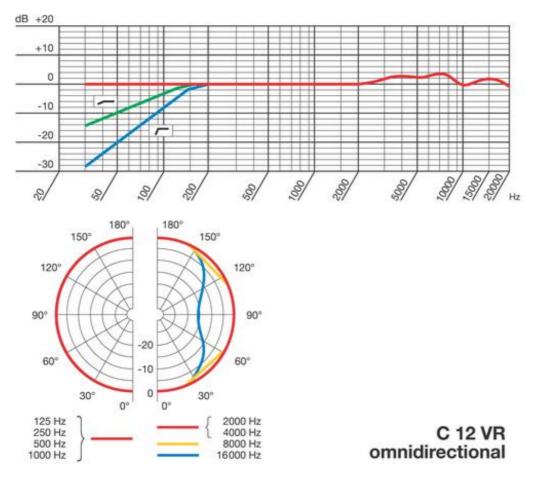
SER. Nr. 132

Polar pattern	cardioid, omnidirectional, figure–eight, and 6 intermediate positions, remotely selectable
Frequency range	30 to 20,000 Hz
Sensitivity	10 mV/Pa (-40 dBV); 10-dB increase selectable by internal switch
Max. SPL	128/138/148 db (k=3%)
Equivalent noise level (CCIR 468-3)	32 db

Equivalent noise level	22 dB-A
Signal/noise ratio (A-weighted)	72 dB
Preattenuation pad	10 dB, 20 dB, selectable
Bass filter	6 dB/octave at 100 Hz, 12 dB/octave at 130 Hz
Impedance	200 Ohm
Recommended load impedance	>1000 ohms
Supply voltage	from supplied N 12 VR power supply
Current consumption	from supplied N 12 VR
Connector	12–pin DIN
Cable	10 m (33 ft.)
Finish	green/gold
Dimensions	42 dia. x 225 mm / 1.7 dia. x 8.9 in.
Net weight	680 g / 24 oz.
Shipping weight	4.5 kg / 9.9 lbs.
Patent(s)	Electrostatic transducer (Patent no. AT 395.225, DE 4.103.784, JP 2.815.488) Acoustic resistor (Patent no. AT 400.910)

Graphical data





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