

# Plixus MME Plixus Multimedia Engine



### Description

#### Vital Functions in a Beautiful Form

The Plixus multimedia engine is a 19" rack mountable device that provides all the processing and signal handling required for the Plixus network. The Plixus MME follows the same design philosophy as other Plixus compliant devices: *a minimalistic user interface offers direct access to a number of vital functions*. This makes control of the system easy and intuitive for the most common functionality. A set of distinctive, yet unobtrusive handles gives the central equipment a sleek look. A touch of brushed aluminum combined with a captivating red glow underlines the unit's exclusivity and makes it blend in with the Televic product family.

#### All in One Cat 5e Cable

The Plixus MME has four Gigabit conference ports. A single Cat 5e network cable interconnects the delegate units in daisy-chain or in closed loop for extra redundancy using Televic's patented *Dual Branch technology*. This standard cable transports high-quality audio, 1080p HD low latency video, and even data for document viewing.

#### **Effortless Single-frame Delay Video**

The HD-SDI video input on the central unit can bring HD video to each of the delegates in your

meeting. The Plixus network offers *minimal network delay (less than 1 frame) in order to preserve lip-sync*, an absolute requirement for live situations. Thanks to this technological innovation there is no longer a complex set-up required to distribute HD live video in the conference room.

#### **CoCon: Meeting Controls at Your Fingertips**

The CoCon management software allows finegrained control over every aspect of the meeting from basic discussion, over complex voting to video and document management. The software connects the LAN connection on the central unit.



#### Dante<sup>™</sup>: Simple Third-party Interfacing

To interface with third-party equipment, the Plixus multimedia engine supports a Dante<sup>™</sup> audio networking card (**71.98.2950**). As a result, the Plixus conference system can easily interconnect to Dante<sup>™</sup>-enabled devices such as DSPs, audio mixers or recording devices. Through the Dante<sup>™</sup> controller software, the audio can then be routed between any Dante<sup>™</sup> enabled device that is available on the network.

#### **Smarter Grouping & Processing**

In terms of audio signal processing, the central unit is capable to adjust the microphone sensitivity for each individual microphone via the webserver application. Several microphones can also be combined into one group and provided as an output towards the Dante<sup>™</sup> interface. This opens up a host of features such as distributed echo cancellation, room equalization, or even recording different audio channels in court applications. An integrated dynamics processor with a programmable threshold, ratio, attack and release of noise gate, AGC, and limiter functions is also available to process the audio in function of the environment.

#### **Analog Out & Power**

The Plixus MME also provides analog interfacing to the outside world. It supplies 1 balanced and 2 unbalanced inputs and 1 balanced and 2 unbalanced outputs. Finally, the unit has an integrated 400 W power supply. A connector is provided at the back of the engine to power conference equipment that requires external power.

### **Benefits**

#### **Rock-solid Network Performance**

Plixus is a *packet-based* network with a proprietary protocol developed by Televic, specifically for mission-critical conference applications. Through dynamic bandwidth attribution, it offers *guaranteed quality for both audio and video*.

#### Flawless Separate Audio & Video

Regular IP traffic is tunneled over the Plixus network. This can be traffic of a local area network (LAN) or traffic coming of an internet connection. *There is not a single point in the network where this traffic enters in direct contact with the conference network data*. Bandwidth reserved for high-definition conference audio and video can simply not be affected by bursts of high volume IP traffic. The conference system's performance is hence guaranteed and not affected by what happens in the IP tunnel.

#### HD Audio & Low-latency HD Video

The philosophy of Plixus is to maximize the use of available bandwidth so that there is no need to compromise on video and audio quality. 64 Channels of audio are passed uncompressed over the network at 48kSps and up to 6 different 1080p/60 HD video channels travel with an extremely low latency of *less than a single frame*.

#### **Closed Architecture, Open Interfacing**

The Plixus conference network is closed and open at the same time. While for the benefit of security no third-party devices or connections are allowed on the mission critical part of the network, the Plixus Engine at the edge of the network has an open interface. In this way the best of both worlds are combined: *open yet secure interfacing*.

#### **IP** isolation

The strict separation between the conference data and IP traffic through IP tunneling means that viruses have absolutely no access to the mission-critical part of the system. On the conference network, it is impossible to tap into the conference data via a rogue IP connection. So the confidentiality of the meeting is always guaranteed.

#### Self-healing Topology

The packet-based nature of Plixus allows the conference network to be aware of its topology at any moment. *During normal operation data will travel the shortest route from the Plixus Engine to the delegate units and vice versa.* In case of a failure along that route (i.e. a unit failing or a cable breaking) Plixus will self-correct and calculate a new shortest route so that data packets still reach their intended destination.

#### Loop Cabling

For this self-healing mechanism to work, redundant paths must be provided through loop cabling. You may also set up Plixus Network Extenders in a redundant configuration.

### **Features**

- Single conference network to transport audio, video and data
- Low Latency HD video distribution (less than 1 frame transport delay)
- Cat 5e cabling, maximum 80 m between two conference devices
- Single loop permits a maximum total cable length of 400 m
- Support for daisy chain and loop configuration
- Loop cabling redundancy capabilities
- Patent-pending HOT SWAP functionality After replacement of a defective unit, the new unit will automatically be configured with the settings of the old one.
- Built-in power supply of 400 W with quiet temperature controlled fan to ensure low noise.
- External 'Power out' connector to drive equipment that needs separate power.
- Integrated dynamics processor with programmable threshold, ratio, attack and release of noise gate, AGC and limiter functions.
- Dante<sup>™</sup> multi-channel networked audio (maximum 64 channels) via separate add-on card (**71.98.2950** Dante<sup>™</sup> Audio Networking Card)
- Individual microphone sensitivity and equalizer adjustments
- Patent-pending scalable software architecture of the interactive, paperless conference

functionalities like document sharing, agenda, delegate list...

- The engine supports following microphone modes
  - o Direct access
  - o Request
  - o FIFO
  - o Vox
- Dynamic bandwidth assignment
- Advanced access control
- Rerouting of packets when needed
- Proprietary Protocol
- Optimized bandwidth handling for conference applications
- Extra level of security in data and audio transfer
- Optimized for mission-critical conference audio, video and data traffic
- IP tunneling
- No influence on bandwidth for conference data
- No access for viruses
- No IP eavesdropping
- No interference from non-conference IP traffic
- No performance degradation through 3rd party devices
- No possibility for rogue devices to connect
- Only Televic devices on the network: no accountability issues
- Open edge
- Dante<sup>™</sup> interface
- Gatekeeping by Plixus Engine

#### **Buttons & Modes**

- A Jog Wheel on the front of the engine gives the user direct access to following settings:
- Mode switching between:
  - o System volume
  - o Microphone mode
  - o Max number open microphones (1-8)
  - Headphone volume
- To prevent accidental changes to the settings a long press on Jog Wheel will lock/unlock the controls of the Plixus MME
- Reset button
  - o Short press: restart engine
  - o Long press: set default IP address
- Headphone output

### Connectivity



- 4 Gb conference network ports
- 1 LAN configuration port
- 2 redundant Dante<sup>™</sup> ports
- 2 USB 2.0 ports (Future use)
- 2 unpowered conference network ports (Future use)
- 1 Balanced XLR audio input
- 1 Balanced XLR audio output
- 2 Unbalanced Cinch audio inputs

- 2 Unbalanced Cinch audio outputs
- 1 HD-SDI video input
- 1 HD-SDI video output (Future use)
- 1 HDMI output (Future use)
- Mains power connection with ON/OFF button 110 - 230VAC 50-60 Hz
- 48V output Phoenix connector
  - Output to power uniCOS F/MM units or Network Extenders



### Certifications

Region	Certification
Europe	CE

## **Specifications**

Mechanical	
Material	Steel
Color	Black, RAL9011
Size (mm)	485 (w) × 420 (h) × 90 (d)
Size packed (mm)	610 (w) × 510 (h) × 195 (d)
Weight (g)	8200
Weight packed (g)	9520
Electrical	
Supply Voltage	Internal, 90-264 VAC, 47- 63 Hz
Consumption	Max 445 W (including external power)
Audio quality	24 bit, 48 kSps
Power Over Cable	
Voltage	48 VDC
Continuous output	2 A
current	
<b>Auxiliary Power O</b>	
Voltage	48 VDC
Continuous output	8.33 A
current	
Current limit	13.65 A
Network	
Cable type	Cat 5e, shielded, FTP
Maximum length	80 m
between units	
Maximum total cable	400 m
length within a loop	
Connector	RJ45 standard (shielded)
IP Control Port	
IP control port link	1 Gbps
speed	
AUX IN XLR Baland	
Nominal input level	+4 dBu
Maximum input level	+24 dBu
Input impedance	10 kΩ
Dynamic range	> 90 dB
Frequency response	20-20,000 Hz
AUX OUT Balanced	
Nominal output level	+4 dBu
Maximum output	+24 dBu
level	00.10
Dynamic range	> 90 dB
Frequency response	20-20,000 Hz
THD @ nominal level	0.1%
Load impedance	> 600 Ω
AUX IN RCA Unbal	
Nominal input level	-10 dBV
Maximum input level	10 dBV

Input impedance	10 kΩ	
Dynamic range	> 90 dB	
Frequency response	20-20,000 Hz	
AUX OUT RCA Unk	palanced	
Nominal output level	-10 dBV	
Maximum output	10 dBV	
Dynamic range	> 90 dB	
Frequency response	20-20,000 Hz	
THD @ nominal level	0.1%	
Load impedance	> 10 kΩ	
Headphone		
Minimum output	10 mW 32 Ω	
power		
Dynamic range	> 90 dB	
Frequency response	20-20,000 Hz	
THD @ nominal level	0.1%	
Load impedance	16-32 Ω	
Dante™ Interface		
Dante <sup>™</sup> Interface		
Link Speed	1 Gbps	
Link Speed Sample Rate	48 kSps	
Link Speed	48 kSps 24 bit	
Link Speed Sample Rate	48 kSps	
Link Speed Sample Rate Sample width	48 kSps 24 bit	
Link Speed Sample Rate Sample width Maximum number	48 kSps 24 bit	
Link Speed Sample Rate Sample width Maximum number of input channels Maximum number	48 kSps 24 bit 64	
Link Speed Sample Rate Sample width Maximum number of input channels Maximum number of output channels	48 kSps 24 bit 64	
Link Speed Sample Rate Sample width Maximum number of input channels Maximum number of output channels SDI video input	48 kSps 24 bit 64 64	
Link Speed Sample Rate Sample width Maximum number of input channels Maximum number of output channels SDI video input Input impedance	48 kSps 24 bit 64 64 75 Ω	
Link Speed Sample Rate Sample width Maximum number of input channels Maximum number of output channels SDI video input Input impedance Supported data rate	48 kSps 24 bit 64 64	
Link Speed Sample Rate Sample width Maximum number of input channels Maximum number of output channels <b>SDI video input</b> Input impedance Supported data rate <b>SDI video output</b>	48 kSps 24 bit 64 64 75 Ω < 3 Gbps	
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Leo Bekaertlaan 1 · 8870 Izegem · Belgium Tel. +32 51 30 30 45 Fax +32 51 31 06 70 E-mail: conference@televic.com Web: <u>http://www.televic-conference.com</u> *Televic reserves the right to change this document without notice.*