VISTA™ Compact Remote

DIGITAL MIXING SYSTEM

Full Desk Control from a Portable Vistonics™ Controller

The Vista Compact Remote Bay has been designed for users seeking a slave or secondary desk to work in parallel with their Vista console. Typical applications are theatre or live sound installations where it is desired to control the sound balance from the auditorium. It provides full control and monitoring functionality and can be used with all types of Vista consoles. It can also be used as a remote control for the new all-in-one Vista 1 console. In addition it may also be used as a completely stand-alone controller for Vista SCore Live based systems, should the control surface not be available.

The unit is foldable, similar to a laptop computer. It consists of a control surface section with 12 high-quality, motorised Penny&Giles faders, 40 rotary controls, a touch pad and a slide-in keyboard. The 19" touch screen can be folded down, thus protecting both screen and control hardware during transport and, at the same time, considerably reducing the unit's size.

Applications
- Remote bay with minimal footprint
- Redundant VCA-style fader box in theatres
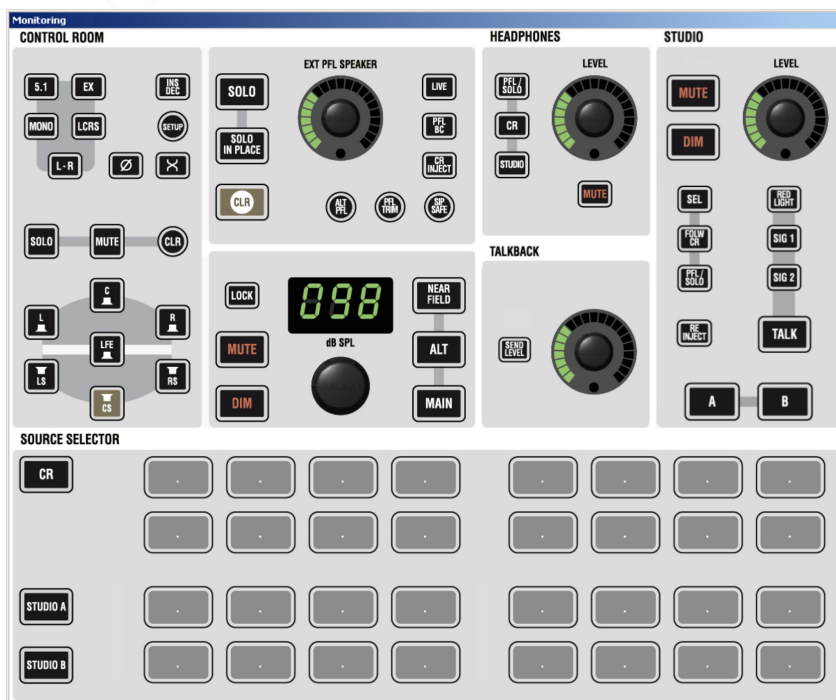- Redundant fader box for OB Trucks

Touch Screen
All navigation and control buttons available with the Virtual Vista application can be operated via the touch screen, instead of using the touch pad or a mouse. The number of physical control elements is therefore

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reduced to the most important ones, such as faders, rotary controls, MUTE and PFL keys.

Monitoring

In order to use the Compact Remote Bay as a redundant desk, it connects via a Cat5 cable to the AUX port of the D21m monitoring MADI card and is fed from there with split monitoring signals. The analogue 5.1-channel control room monitoring signals are available on individual rear-panel XLR sockets. A headphone output is located on the rear panel. Two physical volume control rotaries are available on the faceplate. One is dedicated to the headphone level, while the other is assignable to control room, studio A or studio B loudspeaker levels.

A GUI monitoring page mirrors all monitoring controls of a real Vista desk (see above). This page is operated from the touch screen and can be called up by a physical key on the controller. For talkback, a gooseneck mic can be plugged into an XLR socket on the face plate. Its signal is fed through to an XLR socket at the rear.

Connectivity:

The following connectors are located on the rear panel:
- IEC 320/C14 power inlet (80-240 VAC) with integrated switch
- 2 × USB (e.g. for a mouse or a memory stick)
- Ethernet port 1 (for remote control of the desk in online mode)
  - Ethernet port 2 (for connecting to the second Bridge Card port in desk redundancy mode* and SCore DSP control take-over*)
  - WLAN antenna sockets
  - MADI (for monitor signals*)
  - 6 × XLR (5.1-channel monitoring outputs*)
  - 1 × XLR (TB mic from front panel)
  - Headphone output (standard TRS socket)
  - * for Vista 5 and Vista 9 only

Width: 449 mm / 17.7"
Weight: approx. 8 kg

417 mm / 16.4"

110 mm / 4.3"

565 mm / 22.3"
635 mm / 25"

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